

dan Strack

Singer/Songwriter, Guitarist

CONTACT

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Bio

Dan Strack is a Minnesota-based musician who hopes to entertain and inspire music lovers through live performances. Dan's thoughtful lyrics and *sui generis* acoustic guitar stylings blur aesthetic boundaries and unite even jaded listeners in laughter and longing.

Involved in various types of music from an early age, Dan began playing solo concerts with acoustic guitar in college. Heading to Japan to teach English after graduation, he won karaoke contests, performed at local festivals, tried his hand at home recording, and fronted the Hiroshima-based rock band Tachyon. Back in the U.S. for graduate school, he headlined multiple concerts at the Catacombs Coffee House (State Street, Madison, WI). After returning to Japan in 1996, he was a regular speaker/performer at national conferences for foreign English teachers in Kobe. There, he developed a small but loyal global (!) following after concert attendees began internationally sharing the humorous songs he performed. While living in northern Kyushu, he performed frequent solo gigs at the legendary live music venue Showa in Fukuoka and Birdman House and Folk Village in Kitakyushu.

While Dan temporarily set aside regular live performances in the early 2000's to concentrate on his day job as a university professor and raise a family, he kept on songwriting and recording music. The time has come to publicly perform some of the songs he's recorded over the last few decades.

Musical Style and Concert Character

- A typical set includes a variety of original songs and covers including up-tempo acoustic rock, laid-back ballads and blues.
- Dan has a knack for persuading other talented musicians to join him on stage. Expect guest performers to add interest in the second set.

Publicity and Reviews

- "Always a crowd-pleaser. Come early for good seats." (Kobe Renewer's Conference Guidebook 1998, p.5)
- "Dan [...] always draws a large audience. [...N]ot to be missed." (Kobe Renewer's Conference Guidebook 1999, p.27)

Press Photos



Link to a 4-song demonstration of Dan's live performance skills: http://www.dcstrack.com/songs/live-demo.mp3

Contents: 1. Over You (an original song, performed at Folk Village, ca. 1998)
2. Love Potion #9 (a cover of Leiber & Stoller's 1959 classic, performed in the Catacombs Coffee House, Madison, WI, ca. 1994)
3. Ain't no Sunshine (a demo of Bill Withers' 1971 song ca. 2010)
4. I Can't Explain (an original song, performed at the Catacombs Coffee House, Madison, WI, ca. 1995)

Dan's album Wheels Will Turn is now available on Spotify, Apple Music and YouTube Music.

